

NATURE PHOTOGRAPHY SEMINARS & WORKSHOPS by TIMOTHY EDBERG

Timothy Edberg will be offering a Workshop and three Seminars on scenic nature photography in 2005. Each Seminar runs from 9:00 a.m. to 5:00 p.m. on a Saturday, and the Workshop is a three-session class that features supervised hands-on shooting.

The Seminar

The Seminar is an eight-hour presentation featuring demonstrations, show-and-tell, slide shows, and Q&A. Each Seminar covers the aesthetic and technical tools necessary to elevate your photography to the realm of visually stunning personal expression. Timothy will start with the basics of camera choice and exposure and proceed through composition, how to seek the best of natural light, filters, field techniques, close-ups, and more. For more details visit www.edbergphoto.com.

Every Seminar attendee will receive a detailed list of equipment suppliers and other resources, a complete set of Seminar notes, and a chance to win door prizes. Coffee will be provided.

The Seminars may be paid for with personal check, Visa, MasterCard, or American Express. The fee is \$90, or \$80 with early registration. The first 20 to sign up will receive a free roll of Fujichrome Velvia 100 slide film.

www.edbergphoto.com

Timothy Edberg
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6511 Homestake Dr. South
Bowie, MD 20720
(301) 809-5857

Seminar dates:

- April 9, 2005: Iowa City, IA (\$80 before Mar. 18)
- May 14, 2005: College Park, MD (\$80 before Apr. 15)
- Sept. 17, 2005: McLean, VA (\$80 before Aug. 19)



The Seminar will cover:

- How aperture and shutter speed affect the look of a photograph.
- How to control exposure.
- When to depart from your camera's light meter reading.
- The best film/digital solution for you.
- Lens focal length – what it *really* means.
- Composition *dos* and *don'ts*.
- Field techniques.
- The three filters you must have.
- Seeking the best light.
- Close-up photography.
- Printing and displaying your photographs.



The Workshop

The Workshop is a three-meeting package. The heart of the Workshop is the Shoot, a hands-on afternoon of photographing in the Long Branch Nature Center in Arlington, VA. Timothy will be close at hand to offer advice and answer questions. Prior to this shooting session will be the Tutorial, an abbreviated version of the Seminar, to teach and refresh the basics. There will be plenty of time between the Tutorial and the Shoot to practice techniques or buy film or gear. Finally, after time to process the photographs, there will be the Critique, a session where everyone gets a chance to benefit from Tim's comments on the photos they took. The Tutorial and Critique will also be held at the Long Branch Nature Center. To ensure personalized attention, attendance in the Workshop will be limited to 15 participants. For more details visit www.edbergphoto.com.

Every Workshop attendee will receive a detailed list of equipment suppliers and other resources, a complete set of Workshop notes, a free roll of Fujichrome Velvia 100 slide film, and a chance to win door prizes.

The Workshop may be paid for with personal check, Visa, MasterCard, or American Express. The fee is \$195, or \$175 with early registration.

Workshop dates:

- Tutorial: Thursday, July 14, 2005, 7 – 10 p.m.
- Shoot: Sunday, July 24, 2005, 2 – 6 p.m.
(Rain date: Sunday, July 31.)
- Critique: Thursday, Aug. 11, 2005, 7 – 10 p.m.



The Workshop will include:

- Basics of camera operation, light metering, film choice, field techniques, and composition.
- Hands-on shooting with Timothy close at hand to help and answer questions.
- Personal critique of your photographs.



"Tim is a wonderful teacher. I am new to photography and I find him clear as a bell in demystifying some very complex issues." □

– Dr. Richard Lasky

Application Form

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____

E-mail _____

Enter the fee(s) for the event(s) you wish to attend:

Seminar (\$80 before Mar. 18) _____ \$90
April 9, Iowa City, IA

Seminar (\$80 before Apr. 15) _____ \$90
May 14, College Park, MD

Seminar (\$80 before Aug. 19) _____ \$90
Sept. 17, McLean, VA

Workshop (\$175 before June 17) _____ \$195
July 14, 24, Aug. 11,
Arlington, VA

Total: _____

Payment is by: check Visa MasterCard Amex

Card number _____

Expiration date (MM/YY) _____

Mail application to: Timothy Edberg
6511 Homestake Dr. South
Bowie, MD 20720

Make checks payable to Leaning Toward Light Photography. If you prefer, you may phone me with your credit card information at (301) 809-5857.



The Edberg edge

Timothy Edberg travels all over the nation to pursue his nature photography. He has fine-art prints in private, corporate, and university collections across the nation and on three continents. His publication list includes *Outdoor Photographer*, *PHOTOgraphic*, *Iowa Natural Heritage*, *Groundwork*, *Shutterbug*, *ASMP Journal*, *Washington Post Magazine*, and several books. His passion for teaching, for photography, and for the natural world, combined with his accessible style and incisive mastery of technique make these sessions not to be missed.

- Award-winning pro with 20 years of shooting experience.
- Award-winning educator with 15 years of teaching experience.
- Technical background gives exceptional grasp of technique.
- Accessible style.



Detailed maps and instructions to the events will be mailed to you upon receipt of payment. Make checks payable to Leaning Toward Light Photography. Credit card numbers (Visa, MasterCard, American Express) can be mailed or phoned in. Cancellations more than two weeks ahead of the event will have 75% of the fee refunded. Cancellations within two weeks of the event will have 50% of the fee refunded, but cancellations within 48 hours of the event will not be refunded. The rain date for the outdoor shooting portion of the Workshop is Sunday, July 31. In the event that both shooting days are rained out, the Tutorial and Critique will proceed as planned and 65% of your fee will be refunded. You are welcome to bring tape recorders to the events.

What students have said:

"Tim is an excellent instructor who delivers his course material with excitement. He has a great love for the subject and he passes his emotion on to the students."
– Gino Crump

"Tim knows his business and has the ability to make his students understand it."
– Curtis L. Wagner, Jr.



"I hope I have instructors as good as Tim as I continue with photography."
– Jeffrey Jenkins

"Tim is a passionate artist and is a joy to learn from."
– Judy Bell



NATURE PHOTOGRAPHY SEMINARS & WORKSHOPS by TIMOTHY EDBERG

Join Timothy Edberg, acclaimed and award-winning professional nature photographer and award-winning educator, for entertaining and informative instruction on scenic nature photography. The instruction starts with basics and moves fast, so photographers of all skill levels will benefit.



Join him and you will:

- Be inspired and emotionally recharged.
- Have difficult concepts demystified.
- Elevate your photos from snapshots to an expressive personal vision.
- Learn to get the most from the gear you have.
- Know what to look for in new equipment.
- Receive detailed notes, resource lists, and door prizes.

Digital and film shooters are equally welcome.



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